

SFA Band Camp -- Audition Music

9th Grade Percussion

Mallets

Concert Bb Scale

Concert Eb Scale

Concert Ab Scale

Allegro

p *mf* *p* *p*

f *p* *f*

p *f*

The Mallets section consists of six staves of music. The first three staves are scales: Concert Bb Scale (measures 1-6), Concert Eb Scale (measures 7-10), and Concert Ab Scale (measures 11-13). The tempo is marked 'Allegro' starting at measure 14. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), with some passages marked with hairpins.

Snare Drum

Moderato

f *p*

R L R R L R L L

f *pp* *mp* *mp*

f *ff*

R L R R L R L L

The Snare Drum section consists of three staves of music. The tempo is marked 'Moderato'. The music is primarily composed of eighth-note patterns with accents. Dynamics range from forte (f) to piano (p), including piano-piano (pp) and mezzo-piano (mp). Drum notation includes 'R' for right and 'L' for left. The section ends with a double forte (ff) dynamic.

Timpani

Maestoso

f

pp *ff* *fp* *f* *fp* *f* *pp*

ff *cresc.*

change Eb to F

The Timpani section consists of three staves of music. The tempo is marked 'Maestoso'. The music features a variety of dynamics including forte (f), piano-piano (pp), fortissimo (ff), and fortissimo-piano (fp). The section concludes with a 'cresc.' (crescendo) marking and a dynamic of fortissimo (ff). A performance instruction 'change Eb to F' is located at the bottom left of the page.

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